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66  
VENEZIA 2009  
Out of Competition

OFFICIAL SELECTION VENICE & TORONTO 2009

# GREEN DAYS

## HANA MAKHMALBAF

**tiff.** toronto  
international  
film festival  
OFFICIAL SELECTION 2009

WRITTEN AND DIRECTED BY HANA MAKHMALBAF CAST AVA, NAZANIN, NILOUFAR, REZVANEH  
MARZIEH, MARYAM, ELHAM, ASGHAR DP MOHAMMAD YAZDI EDITOR BABAK KARIMI  
PRODUCED BY MAKHMALBAF FILM HOUSE, WILD BUNCH



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# GREEN DAYS

A FILM BY **HANA MAKHMALBAF**

IRAN • 72' • VIDEO • COLOUR • 2009

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PLEASE NOTE: High definition images can be downloaded from the 'press' section of <http://www.wildbunch.biz>

## **SYNOPSIS**

Ava, an Iranian girl suffering from depression, blames recent political events in Iran for her troubled mental state and goes to a psychologist.

The psychologist advises her to take on physical work, and later, to work on a play. However, the play, inspired by the reality and problems of her society, is banned.

It is election time. The city is alive with possibilities. A new wave of hope has sent people massing into the street to participate, to vote against the current president. Everywhere there is singing, dancing, action - a vibrant, passionate vision of a very different future for her country. But Ava still doesn't believe change will come. She leaves her home and talks to people in the streets, trying desperately to rekindle her own hope.

## **CAST**

Ava  
Nazanin  
Niloufar  
Rezvaneh  
Marziyeh  
Maryam  
Elham  
Asghar

## **CREW**

WRITTEN & DIRECTED BY Hana Makhmalbaf  
DP Mohammad Yazdi  
EDITOR Babak Karimi

PRODUCTION MAKHMALBAF FILM HOUSE  
WILD BUNCH

## DIRECTOR'S BIOGRAPHY

Born on September 3rd, 1988 in Tehran, at the age of 7 she acted in her father Mohsen Makhmalbaf's A MOMENT OF INNOCENCE. Hana began attending Makhmalbaf Film School after finishing second grade, and studied cinema for 8 years.

Her first short, THE DAY MY AUNT WAS ILL, received international attention at the Locarno Film Festival in 1997, when the director was only 9 years old.

At the age of 14, she made JOY OF MADNESS, a behind-the-scenes documentary about her sister Samira's feature AT FIVE IN THE AFTERNOON. It premiered at the Venice Film Festival in 2003 and received 3 international awards.

At the age of 18, Hana made her first feature, BUDDHA COLLAPSED OUT OF SHAME, in Bamian, Afghanistan. The film went on to receive great acclaim around the world, as well as many prestigious awards including: the Crystal Bear and Special Peace Award (Berlin, 2008), the Grand Jury Award (San Sebastian, 2007), The TVE Award 'La Otra Mirada' (Spain, 2007), the Unicef 'Paolo Ungari' Special Award (Rome, 2007), the Daniel Langlois Innovation Prize (Festival du Nouveau Cinéma, Montreal, 2007) and the Woman & Equality Award (Thessaloniki, 2007), and was nominated for the Best Asian Film Award (Hong Kong, 2008).

Hana also published a book of poetry, VISA FOR ONE MOMENT, in 2003, and has worked prolifically on Makhmalbaf Family films as stills photographer, script supervisor and assistant director.

## HANA MAKHMALBAF - FILMOGRAPHY

### *as Director*

- 2009 SAMIRA AND NON-PROFESSIONAL ACTORS
- 2007 BUDDHA COLLAPSED OUT OF SHAME
- 2003 JOY OF MADNESS (DOCUMENTARY)
- 2001 THE DAY MY AUNT WAS ILL (SHORT)

### *as Script Supervisor*

- 2001 GOD, CONSTRUCTION, DESTRUCTION  
- *Samira Makhmalbaf*
- 1999 THE DAY I BECAME A WOMAN  
- *Marziyeh Meshkini*
- 1998 THE DOOR - *Mohsen Makhmalbaf*
- 1997 THE SILENCE - *Mohsen Makhmalbaf*  
THE APPLE - *Samira Makhmalbaf*

### *as Stills Photographer*

- 2008 TWO-LEGGED HORSE  
- *Samira Makhmalbaf*
- 1999 SEX & PHILOSOPHY  
- *Mohsen Makhmalbaf*
- 1999 THE DAY I BECAME A WOMAN  
(FIRST EPISODE) - *Marziyeh Meshkini*